

Marny Duncan-Cary

Author, Speaker, Singer/Songwriter



Marny Duncan-Cary is a singer/songwriter/author whose music and lyrics convey the heart of her strong sense of family. She holds an education degree from the Saskatchewan Indian Federated College at the University of Regina, and has turned her talents to singing and writing songs, releasing her debut album, **Reason For Bein'**, to national critical acclaim and garnering four Saskatchewan Country Music Awards in the process. Marny has two books to her credit, **Linger** and **Who's That Man?**; both are extensions of her songs.

Author Presentations:

With guitar in hand, Marny shares the stories behind her songs, and the inspiration and process involved in extending the songs into storybook form. Group presentation sizes can vary from a single classroom to the entire school. Please allow 50 minutes for each session.

Workshops for Teachers:

Marny will take teachers through the steps necessary to write songs, illustrate, and self-publish at the classroom level.

What People Are Saying:

"Marny's touching presentation created interest and curiosity among all levels of students." – Joyce B., Pense School, Pense SK

"Marny's work is a powerful gift that every school should have in their library." – Deb P., PhD, Saskatoon SK

"Students were awestruck by her work. Staff felt her presentation was very meaningful and heartwarming." – George Lee staff, Regina SK

Contact Marny:

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About the Books

Who's That Man?

Written by Marny Duncan-Cary and illustrated by Megan Mansbridge

The inspiration for this song came while watching the events of 9-11 on TV. How horrifying it was. I was on the phone with my dad when the second tower came down. We were both in disbelief - was this the news or a movie? I was instantly filled with fear because I knew there would be retaliation, more destruction, more devastation and more war. I was so scared for my children, and I was especially scared for the children and families who would be directly affected.

For me, world war was a thing of the past - nearly forgotten. It was then that my dad reminded me of our family's history with war. My grandpa served in the Canadian Army during the Second World War and was gone from his family for four years. My dad never knew my grandpa until he was five years old. I had known this for a long time, but never understood the impact of that separation until 9-11. What happened that day meant that more children and parents would be separated from each other because of war. After several more conversations with my dad about his memories of the day he met his dad, I came up with this song. It's written from a little boy's point of view, and is what I think my dad might have felt on the day his father finally came home.



Linger

Written by Marny Duncan-Cary and illustrated by Megan Mansbridge

The inspiration for this song came on my youngest daughter's first day of school. She wanted to ride the bus that morning, so I followed her to school and watched and waved as she went in when the bell rang. She skipped away and it was me who didn't want to let go.

As the mother of three girls, I'd been looking forward to having some time to myself again, but I ended up being the last parent in the schoolyard, waiting just in case she needed me. I peeked through her classroom window to see if she was okay. Where did the time go? How did she get so big?

I lingered in the playground by myself for a while, crying softly, hoping I'd given my children the nurturing and the freedom, the roots and the wings, to become the people they were meant to be. When I got home, I wrote the song "Linger" and added it to my performances.

"...The moment is bittersweet when a child finds her wings..."

